



## This Issue

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



## Westside Quilters Holiday Tea

Saturday, December 7<sup>th</sup>  
2:00pm – 4:00pm

Luann Jaffe's home  
3115 Corinth Ave., LA, CA 90066.



## Upcoming Workshops & More



- **Holiday Tea – Saturday, December 7<sup>th</sup>** – details on page 3
- **Saturday, January 4, 2025.** Sew In + Share Your Favorite Notions – see page 4
- **February Quarterly Meeting** Libby Williamson presents her lecture, 3-D Quilts. Additionally, Libby will lead a workshop on Saturday, February 8<sup>th</sup> – Enhance the Vase. We will be at the West Traffic Community Room for Libby's class. Set up at 9, class 9:30 -3? Clean-up and out by 4.
- Save the Date! Cathy Perlmutter will be teaching Scrap Cities, a three hour workshop on Saturday, **April 12.**



### Gingerbread House Day

December 12<sup>th</sup>

*"National Day" pictures are actual quilts.*



# ***PRESIDENT'S MESSAGE***

## **December, already?**

The last month of the year - how did that get here? And what actually did I get done this year? Is this something that goes through your mind in December?

This year the highlight for me was the class I took at Empty Spools Seminars with Jennifer Sampou. I hadn't been there for a long time so it was great to get back to the inspiration of Asilomar and the Monterey area. And all the other quilters there.

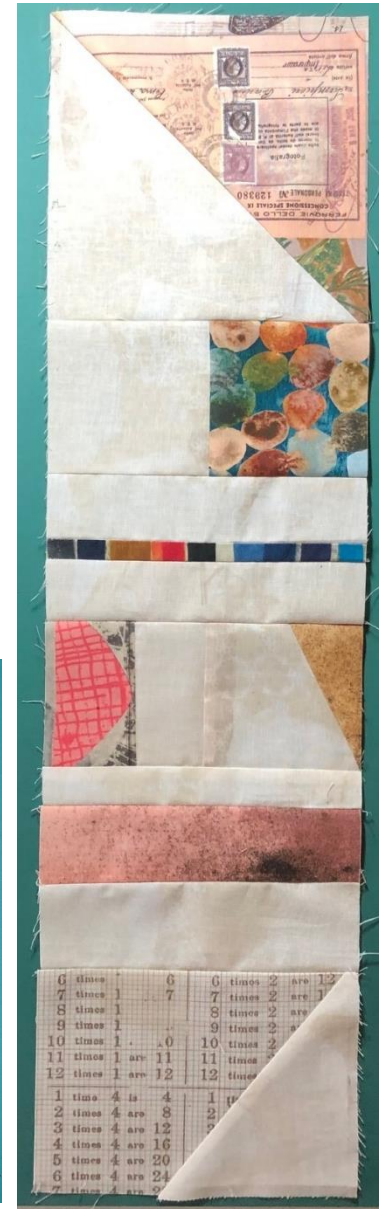
I have taken a lot of Zoom classes during and since the pandemic and I've found I enjoy the wide range of quilting expertise available this way. I experience teachers and subjects I probably never would without this resource. I went back through my calendar and I zoomed a workshop about every other month in 2024. Fun, but it has led to a number of UFOs taking up room in my sewing area!

Quiltfolk has some great workshops that I signed up for this year. They have done Blocks of the Month for a couple of years and this year it was "Break the Rules", all about being creative and discovering new ways to look at quilting. Some of the sessions covered working with color (including colors you don't like), sewing without patterns or rulers or matching seams, upcycling fabrics, signs & symbols in quilts, and finding inspiration wherever it may be. It has been a fun year of discovery. I've included two pieces that I worked on this year, one from a paper collage and one inspired by the golden hills of California.

"Adventure Workshop" is another series from Quiltfolk that has visited Wales, Provence, Hawaii, Ireland and the Netherlands, among other places. These workshops feature the quilting history, a featured quilter and fiber-related destinations of that area, along with a project. The next one is in February, focusing on New York City and featuring Victoria Findlay Wolfe.

Now, I just need to finish some things up and maybe I will have enough room to start anew in 2025!

Terrie Dorio  
WQ President



# Westside Quilters Annual Holiday Tea...



**Saturday, December 7<sup>th</sup>**

**2:00pm – 4:00pm**

**Our Holiday Tea will be IN-PERSON!**

Outside (weather permitting)

Luann Jaffe's house

3115 Corinth Ave., LA, CA 90066.



Plans are being made for our annual **Holiday Tea** on **December 7<sup>th</sup> from 2-4 PM!**



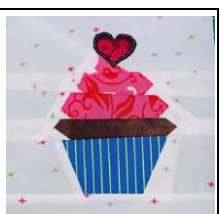
Please bring sweet or savory finger foods to share (nothing that needs utensils). We will provide tea and paper goods. If you'd like, bring one quilt or other handmade project that you made this past year to share with the group.

We will have a Quilters' Showcase to share our quilts. We are looking forward to seeing you all in person to celebrate this past year together and wish each other a happy 2025!!

Program Committee



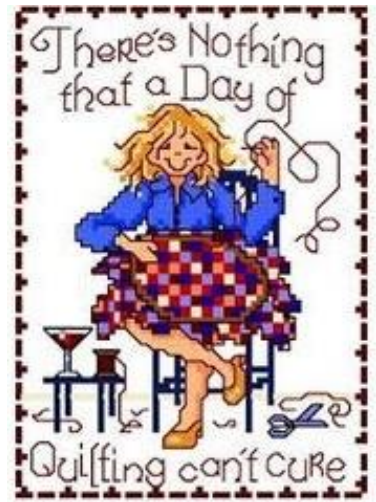
Members put on your hats and your pearls and join us for some Holiday Cheer!

<p><u>National</u> <u>Cookie Day</u> December 4<sup>th</sup></p>		<p><u>International</u> <u>Day of Banks</u> December 4<sup>th</sup></p>		<p><u>National</u> <u>Cupcake Day</u> December 15<sup>th</sup></p>	
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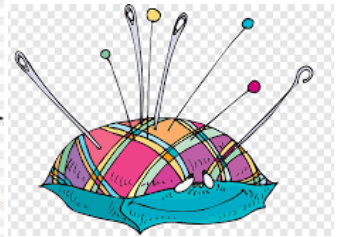
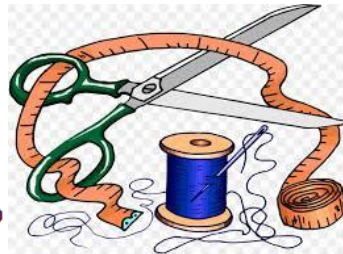
**Sew - In + Share Your Favorite Notions**

**Saturday, January 4, 2025.**

10am – 3pm  
Sewing Arts Center



*Have a favorite Notion?  
Bring it and share why you  
like it.*



<p><u>National Chocolate Covered Anything Day</u> December 16<sup>th</sup></p>		<p><u>National Wear Your Pearls Day</u> December 15<sup>th</sup></p>		<p><u>National Comfort Food Day</u> December 5<sup>th</sup></p>	
<p><u>International Civil Aviation Day</u> December 7<sup>th</sup></p>		<p><u>National Mutt Day</u> December 2<sup>nd</sup></p>		<p><u>Candle Day</u> Dec. 7<sup>th</sup></p>	
<p><u>National Bartender Day</u> December 6<sup>th</sup></p>		<p><u>National Eat A Red Apple Day</u> Dec. 1<sup>st</sup></p>		<p><u>National Maple Syrup Day</u> Dec. 17<sup>th</sup></p>	



**Libby Williamson**  
**Embrace the Vase**

**Saturday, February 8**

**Class 9:30 -3? Clean-up and out by 4**

Los Angeles Police West Traffic Division, Community Room  
4849 Venice Blvd., Los Angeles

Fee: \$80, \$90 for non-members (Early Bird rate of \$70, ends January 11)  
\$35 Materials Fee payable at the workshop (includes all fabrics &) materials

## **WQ Programs.....**

### **2025 Upcoming Programs**

Sign up now for our next workshop, **Embrace the Vase** with [Libby Williamson](#), Saturday, February 8. We will create lovely floral arrangements with free-motion stitching and paint. By stitching designs on top of black and white fabrics, and then adding washes of acrylic paint, we will build the elements for your composition. These pieces will then be layered on top of canvas and enhanced with special bits of vintage linen, lace, and assorted fabrics. If your inspiration takes you in a different direction, feel free skip the florals and design different images of your choice. All of the fabrics and materials for your artwork will be provided in class, including assorted white cottons, black and white prints, canvas, vintage linens and trims, ribbons, acrylic paint, and all of the tools you will need in class. (And there will be chocolate.)



You will need to bring: Fabric scissors, an art apron or paint shirt, and your sewing machine. Optional: Any special bits of fabric or trims which you'd like to incorporate into your work. Now open for registration.

Fee: \$80, \$90 for non-members Location: Community Room space at the Los Angeles Police West Traffic Division at 4849 Venice Blvd., Los Angeles. [Click Here](#) to sign up now to get the Early Bird rate of \$70. Please note that the Early Bird rate ends January 11. You may also make your payment to Westside Quilters on Zelle. Please note that there is a \$35 Materials Fee payable at the workshop which includes all fabrics and materials.

**Save the Date!** [Cathy Perlmutter](#) will be teaching **Scrap Cities**, a three-hour workshop on Saturday, April 12.

Check out our [website](#) to see all our 2025 programs!

**Committee Members Needed!** I cannot do this job alone. I cannot emphasize this enough. Please consider volunteering to be on the Programs Committee. It's a great way to bring in speakers and workshops that you are interested in. Plus, committee meetings will be followed with wine and lunch.

Kathryn Pellman, Programs Chairperson



# Leadership.....

## Color is Important

By Pat Karasick

I attended two exhibits in Los Angeles devoted to this topic. Los Angeles County Museum has an exhibit: We live in Painting: The Nature of Color in Mesoamerican art in the Resnick Pavilion. The show will be on until September 1, 2025. These artists used color on buildings, clay vessels, textiles, bark paper pages and sculptures. Most of the colors were natural. That means the artist had to grind up minerals, plants and insects to get the right color. There is a cabinet explaining how to get various colors. This exhibit is multi-media with videos showing artists at work. The newest rugs woven in Ventura, CA are especially vibrant.



Next door at Academy Museum there is a new exhibit on the fourth floor about color in film. The first cartoon to be filmed in color is playing. Fun interactive ways to play with color are available. I attended a talk about the exhibit which took two curators five years to develop. Lots of research and technological help was needed to assemble all the archives and visual material.

Since we use color in quilting, it is amazing to see how other artists use it in their mediums. We are artists. Don't forget to bring your creations to the Holiday Tea on December 7, 2:00 P.M. -4:00 P.M. at Luann's house, 3115 Corinth Ave., LA, CA 90066.

Pat Karasick  
Vice-President

<p><u>National Champagne Day</u> December 31<sup>st</sup></p>		<p><u>National Hard Candy Day</u> December 19<sup>th</sup></p>		<p><u>National Ugly Sweater Day</u> December 20<sup>th</sup></p>	
<p><u>National Cookie Exchange Day</u> December 22<sup>nd</sup></p>		<p><u>Wright Brothers Day</u> December 17<sup>th</sup></p>		<p><u>National Llama Day</u> December 9<sup>th</sup></p>	
<p><u>National Poinsettia Day</u> December 12<sup>th</sup></p>		<p><u>National Day of the Horse</u> Dec. 13<sup>th</sup></p>		<p><u>National Crossword Puzzle Day</u> December 21<sup>st</sup></p>	

# Philanthropy,,,,,

Thank you Westside Quilters, for all the beautiful quilts that you made and donated. We were able to donate 50 quilts to the Ronald McDonald House and were greatly appreciated by them. Thank you, to all of our greater WQ quilters.

Virginia Marshall's Philanthropy quilt



Pictures of what we just donated to the Ronald McDonald House..



Virginia Marshall, Luann Jaffe, and Roberta Walley  
Philanthropy Co-Chairs

National Violin Day  
December 13<sup>th</sup>



Dewey Decimal System Day  
Dec. 10<sup>th</sup>



National Card Playing Day  
Dec. 28<sup>th</sup>



## Treasurer

Karynn Dittmar, Treasurer

<b>OPENING BALANCE AS OF 5/25/24</b>		<b>5383.14</b>
<b>INCOME</b>		
Membership Dues / Donations	2335.00	
Workshop Fees	1465.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
<b>TOTAL INCOME</b>		<b>3800.00</b>
<b>EXPENSES</b>		
Workshop Expense	751.30	
General Meeting Expense	900.00	
Charitable Contributions	0.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	50.00	
SCCQG Insurance	328.25	
Website	269.93	
PO Box Rental	256.00	
Philanthropy / Ed. Expense	0.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	42.92	
Government Fees	45.00	
<b>TOTAL EXPENSE</b>		<b>2643.40</b>
<b>NET INCOME</b>		<b>1156.60</b>
<b>CLOSING BALANCE as of 11/24/24</b>		<b>6539.74</b>

National Cocoa Day  
December 13<sup>th</sup>



## Website and Social Media:

A few photos from the November Philanthropy workshop have been posted to the photos page on the WQ website at [www.westsidquilterslosangeles.org](http://www.westsidquilterslosangeles.org).

And... all the details for the Libby Williamson workshop on February 8 are posted on the Home page and on the Calendar page. You can now sign up directly using Paypal from the link provided.

Sally Wright. Website and Social Media Manager



Ann Chach

December 7



Holiday Wish  
for all us  
quilters

Piece on Earth

## ***Calls for Entry December 2024***

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.

### **PHOTOGRAPHING YOUR QUILT FOR SUBMISSION**

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know..
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

### **Here are some calls...**

#### **Botanicals** (Fiber Art Now Magazine & Denver Botanic Gardens, CO)

May 18 - Sep 28, 2025 <https://www.fiberartnow.net/calls/>

Flowers, plants, trees . . . Nature's bounty. Show us how they help bring your art to life. Be inspired by your surroundings. Be creative; be colorful (or not); be innovative. Artwork must include fiber or fiber-related techniques. The exhibition will be juried by the *Fiber Art Now* creative team and will be featured in the Spring 2025 issue of *Fiber Art Now*. Selections from the exhibition in print will be eligible for the onsite exhibition at the [Denver Botanic Gardens](#), May 18 through September 28, 2025.

*Entry Deadline December 6, 2024 (Opens November 1)*

#### **Birds of a Fiber**, Pacific Northwest Quilt and Textile Museum, January 22 – March 23, 2025.

<https://www.qfamuseum.org/> <https://www.fiberartnow.net/calls/>

*Entry Deadline December 6, 2024*

#### **New Quilts From an Old Favorite** - National Quilt Museum, Paducah, KY.

<https://quiltmuseum.org/nqof/>

This international contest & exhibition organized by the National Quilt Museum challenges quiltmakers to create an innovative quilt based on a specific traditional pattern. Winners of the contest traditionally include quilts from many different U.S. states and several other countries. Quilts are selected for their excellence in design and techniques, their innovation, and their contributions to an exhibit showing the wide range of designs and styles the selected traditional pattern can inspire.

**NEW QUILTS FROM AN OLD FAVORITE 2026: FOOD** The 2026 theme is Food! The quilt must be about food in some recognizable way and include an interpretation of a traditional block pattern of your choosing. All quilts must be original designs.

*Entry deadline: January 14, 2025*

**Sacred Threads Call for Entry:**

Sacred Threads is excited to announce our call for entry for the 2025 Sacred Thread Exhibit in Indianapolis AND its Preview Travel Exhibit. The Preview Travel Exhibit will debut in Houston at the 2024 International Quilt Festival and then continue to travel throughout the summer of 2027. All pieces in the Preview Travel Exhibit will be shown at the main exhibit in Indianapolis.

As Sacred Threads transitions to a new team and location, we want to maintain the momentum of our travel exhibit and other venue opportunities. Therefore, our 2025 Travel Exhibit will debut before the main Indianapolis Exhibit.

We will open the call for entries in January of 2024.

**Entry Deadline – January 10, 2025.**

For More Information: Questions regarding exhibit: Barb Triscari [betoncat@betoncat.com](mailto:betoncat@betoncat.com) or Lisa Ellis [lisa@ellisquilts.com](mailto:lisa@ellisquilts.com).

**Indiana Heritage Quilt Show**

[Indiana Heritage Quilt Show \(ihqs.org\)](http://ihqs.org)

March, 2025

Entry Deadline February 10, 2025

**AQS Quilt Week - Grand Rapids, August 20-23, 2025**

[American Quilter's Society - AQS Quilt Contests](http://AmericanQuilter'sSociety.org)

Entry Deadline March 27, 2025

And more coming soon for International Quilt Festival Houston 2025.

Questions?




Sally Wright [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)



***At Home and Surfing the Internet & some venturing out***

“Blue Gold: The Art and Science of Indigo” at the Mingei Museum in Santa Diego’s Balboa Park. It will be there until mid-March 2025, 10am to 5pm.

See the **Speaker Calendar of the Southern California Council of Quilt Guilds for additional events.** Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2024

<p>National Bacon Day Dec. 30<sup>th</sup></p> 	<p>National Letter Writing Day Dec. 7<sup>th</sup></p> 	<p>National Call a Friend Day Dec. 28<sup>th</sup></p> 
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## ***A NEIGHBORLY GUILD CALENDAR***

<b>December 2024</b>	
December 4 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	Holiday Gathering
December 7 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<b>Holiday Tea</b>
December 9 LA Modern Quilt Guild <a href="http://www.LAMQG.org">www.LAMQG.org</a>	Meeting & Holiday Party
December 10 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	Holiday Party
December 12 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Meeting</u>
December 21 African American Quilters of Los Angeles <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
December ?? Simi Valley Quilt Guild <a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>	<u>TBD</u>
December San Fernando Valley Quilt Guild <a href="http://www.sfvqg.net">www.sfvqg.net</a>	<u>Dark</u>
<b>January 2025</b>	
January 4 <b>Westside Quilters</b> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>	<u>Sew-In + Share Your Favorite Notions</u>
January 8 Santa Monica Quilt Guild <a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>	<u>Nova Montgomery</u> <u>Lecture: "A Century of Progress: the 1933 World Fair"</u>
January 9 Glendale Quilt Guild <a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>	<u>Meeting</u>
January 12 & 13 LA Modern Quilt Guild <a href="http://www.LAMQG.org">www.LAMQG.org</a>	<u>Allie McCathren</u> Lecture: Workshop: Seaglass
January 13 San Fernando Valley Quilt Guild <a href="http://www.sfvqg.net">www.sfvqg.net</a>	<u>Joan de Young</u> <u>Lecture: "What the Heck is Fiber Art?"</u>
January 15 African American Quilters of Los Angeles <a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>	<u>Meeting</u> – third Sunday of the month
January 28 South Bay Quilters Guild <a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>	<u>Ann Turley</u> Lecture: Confessions of the Quilt Police - <i>What goes on behind the closed doors of judging at quilt shows</i>

## Westside Quilters Board Meeting – 3 November 2024

The following board members were connected by Zoom: Sonja Daniel, Karynn Dittmar, Terrie Dorio, Lisa Drew, Luann Jaffe, Pat Karasick, Virginia Marshall, Debbie Nussbaum, Kathryn Pellman, and Sally Wright.

**President** Terrie Dorio called the meeting to order at 10:04 a.m. PST and asked for approval of prior Minutes. Sally Wright so moved, with second from Luann Jaffe, and approval by board. Terrie noted that the San Fernando Valley Quilt Guild via Bonnie Ford has asked to display an Opportunity Quilt which board approved.

**Vice President** Pat Karasick did not attend the last SCCQG meeting but reviewed the Minutes which revealed that most guilds are experiencing membership issues with some lowering dues by \$10.

**Treasurer** Karynn Dittmar reported a bank balance of \$6,870.24

**Membership** Lisa Drew reported that we have 50 members with one member – Carol Gray.

**Philanthropy** Luann Jaffe reported an inventory of about 50 small and medium sized quilts. It was agreed that both Ronald McDonald House and Upward Bound would receive some of our inventory. We will investigate the group “Aviva” to see if they would be a good fit for our quilts. Virginia Marshall acknowledged Pat Karasick for her efforts in making the Sew-In yesterday such a success.

**Programs** Kathryn Pellman suggested that we should purchase a tripod. Sonja Daniel stated she had several and offered one. She went over speakers’ needs, and if it’s ok with Sewing Arts if they sell their merchandise—which it is. She was advised that we have several quilt stands that can be made available. January 2025 is a Sew-In—there are three during the year. Pat Karasick will secure space at Culver or Venice Police Community Rooms. Kathryn suggested a re-arrangement in general meetings as follows: Short Business Meeting/  
Speaker/ Additional Business/Quilters Showcase. It was agreed to try the suggested format. New member Carol Gray has offered to help with Programs. Kathryn continues to complete speaker contracts and will forward copies to Karynn Dittmar. February 2025 General Meeting is at Sewing Arts. Libby Williams February 2025 workshop has 9 signed up. Early Bird fee is \$70 which ends 3 weeks prior, then fee is \$80. \$35 materials fee is payable on day of workshop. Kathryn will provide Sally Wright all needed information for Web Site. Holiday Tea is scheduled for December 7<sup>th</sup> at Luann Jaffe’s home.

**Newsletter** Debbie Nussbaum will need all articles for February 2025 Newsletter by January 23, 2025.

**Web Site:** Sally Wright asked if Showcase presentation could move from behind the table for better photos. All photos are on web site, and new roster will go up next week. Pat will send photos from Sew-In.

**New Business:** None. Meeting adjourned 10:58 a.m. Next meeting: 18 January 2025 at Karynn Dittmar’s home.

Respectfully submitted,

Sonja Daniel, Secretary



